



# CATALOGUE

# MIPCOM 2025

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# **PRESALES IN PRODUCTION**

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# WORLD'S MOST EVIL WOMEN



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## Overview

*World's Most Evil Women* is a chilling true crime series that delves deep into the minds and motives of some of modern day's most notorious female criminals. Shattering the illusion placing women as nurturing and passive, we will spotlight those who committed acts so heinous they shook entire nations. With each episode focusing on one woman's deadly act, the series examines not only what they did, but also why they did it. Were they motivated by jealousy, revenge—or something darker and more pathological? Through survivor testimonies and archival footage, the series doesn't just recount their crimes—it confronts the horror of them, asking how society missed the signs, and whether true evil can hide in plain sight.



**Duration** 10 x 1 hour series

**Year of Production** Delivers Q3 2026

**Producer** Woodcut Media

**Links** [Sizzle](#)

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# SURVIVING THE COLD WAR



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## Overview

From the battlefields of Korea to the watchtowers of Berlin, *Surviving the Cold War* brings you the untold stories of the men and women who stood guard in a world balanced on the edge of nuclear annihilation. Through gripping eye-witness testimony from soldiers, pilots to missile silo commanders - this documentary reveals the courage, fear, and quiet resilience that shaped four tense decades. Their voices put you on the frontline of history, where every decision or any mistake could have changed the world forever.



**Duration** 1 hour special

**Year of Production** 2025

**Producer** Woodcut Media

**Links** [Trailer](#)

[Screener - fine cut](#)

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# THE THREE KINGS OF 1936



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## Overview

*The Three Kings of 1936* marks the 90th anniversary of the Edward VIII's abdication from the British throne, the biggest crisis the House of Windsor have ever faced. Using intimate and enhanced film archive, news footage and unseen material from those days and months in 1936, we explore the raw, emotional impact of this extraordinary moment in time, which still haunts the Royal Family today.



**Duration** 1 x 67'

**Year of Production** Delivers Q2 2026

**Broadcaster** Channel 5/SBS

**Producer** Woodcut Media

**Links** [Sizzle](#)

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**HISTORY**

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# THE RACE FOR ANCIENT EGYPT IN COLOUR



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## Overview

*The Race for Ancient Egypt in Colour* reveals the dramatic, untold story of the fiercely competitive hunt for ancient relics between the World Wars. This series, featuring photo and video archive that has been colourised for the first time, sets these incredible finds in fascinating historical context: a new world order built from the ashes of the First World War.



**Duration** 2 x 45 minutes

**Year of Production** Delivers Q1 2026

**Broadcaster** Channel 4/SBS

**Producer** Woodcut Media

**Links** [Sizzle](#)

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# WORLD'S MOST EVIL KILLERS

## NEW SEASON



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### Overview

Now in its tenth season, *World's Most Evil Killers* delves into the stories of the world's most prolific killers. Each episode focuses on one notorious killer and features firsthand accounts of their behaviour; such killers range from Fred and Rose West, Ed Gein, the Clown Killer, to the Milwaukee Cannibal. Accounts are also given by detectives who ran the cases, journalists who reported on them, relatives, experts on crime analysis, and sometimes even survivors.



**Duration** 20 x 45' minutes

**Year of Production** 2025

**Broadcaster** Sky Crime

**Producer** Woodcut Media

**Links** [S9 Joel Rifkin](#)

[NEW S10 Lakhvir Singh](#)



# **NEW RELEASES FOR 2025**

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# BRITAIN'S KILLER TEENS



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## Overview

Presenter and journalist Laura Whitmore explores the reasons why teens turn to murder. From single-victim killers to crimes of passion, what pushed these adolescents over the edge? In each episode one teen killer case is dissected in forensic detail. Featuring insight from experts and investigators, this 6-part series aims to fully understand the psychological, neurological, and experiential factors that drive pubescents to murder.



**Duration** 6 x 45'

**Year of Production** 2025

**Broadcaster** Crime + Investigation UK

**Producer** Woodcut Media

**Links** [Logan MacPhail](#)

[Trailer](#)

# MURDER: POINT OF CONTACT



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## Overview

This is the series that reveals how specialist police officers support and investigate families to help solve horrific murders, in the very heart of their homes. To understand how someone died, you need to understand how they lived. But how do police investigate families and friends while also supporting them at the worst time in their lives? The police have specially trained experts called Family Liaison Officers (FLOs). It's their job to step inside homes and families with a difficult brief – support families and investigate them at the same time. This series unravels shocking murder cases and how they were solved through the eyes and the expertise of the FLO who was there throughout. Covering high-profile cases such as the murder of Stephen Lawrence, where the role of FLO was first fully formed, this series is an impactful insight on the role of the Family Liaison Officer in a murder investigation.

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**Duration** 10 x 47'

**Year of Production** 2025

**Broadcaster** True Crime UK

**Producer** Phoenix Television

**Links** [When A Stranger Comes Knocking](#)

[Three Little Kisses](#)

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# BRITAIN'S RAILWAY REVOLUTION IN COLOUR



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## Overview

To mark the 200th anniversary of the birth of rail, this two-part series reveals the extraordinary story of how Britain brought railways to the world - from the first tentative experiments with steam power, through the boom years at home, to the exporting of this new technology to every corner of the globe. Using leading experts and enthusiasts, plus extensive newly colourised archive, the truly revolutionary nature – both good and bad - of the locomotive is explored.



**Duration** 2 x 47'

**Year of Production** 2025

**Broadcaster** Channel 4/SBS

**Producer** Woodcut Media

**Links** [Episode 1](#)

[Episode 2](#)

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# THE MANHATTAN PROJECT IN COLOUR



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## Overview

As the Second World War began, so did the race to build an atomic bomb, and it was Germany that began with a head start. The allies realised if they lost the race the results would be catastrophic. Using newly colourized and AI upscaled footage, *The Manhattan Project in Colour* reveals what it would take to get to the finish line first.



**Duration** 1 x 45 minutes

**Year of Production** 2025

**Broadcaster** Channel 4/SBS

**Producer** Woodcut Media

**Links** [The Manhattan Project In Colour](#)

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# SURVIVING WORLD WAR II



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## Overview

Marking 80 years since the end of the Second World War, this captivating, immersive, series uncovers the personal stories of individuals' bravery and resilience and how they persevered against all odds.

Surviving WW2 delves deep into the experiences of individuals whose lives were drastically transformed by the most cataclysmic conflict in human memory. Experts offer insights and context to the events around their moving testimony, but it's the harrowing and gripping first-hand narratives from both civilian and military veterans that encapsulate the essence of the series. Now 80 years on their incredible stories are as moving as ever and a testament to the enduring human spirit in the face of the incredible adversity.



**Duration** 3 x 45' minutes

**Year of Production** 2025

**Broadcaster** Smithsonian Canada, SBS

**Producer** Woodcut Media

**Links** [Ep1 Unarmed](#)

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# WORLD'S MOST DANGEROUS PRISONERS



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## Overview

They've carried out the most shocking and depraved acts of evil and will live out the rest of their lives locked up, destined to die behind bars. These are the most dangerous inmates currently detained within prison systems around the world. In this series we take a fresh look at those offenders whose atrocious crimes earned a whole-life sentence and re-examine the crimes that put them behind bars. Interweaving archive and interviews with experts, law enforcement and those closest to the case, each episode profiles one prisoner across the hour as we revisit their lives and crimes.



**Duration** S1 10x45' S2 10x45' S3 10x45'

**Year of Production** 2023-2025

**Broadcaster** Filmrise/Paramount UK

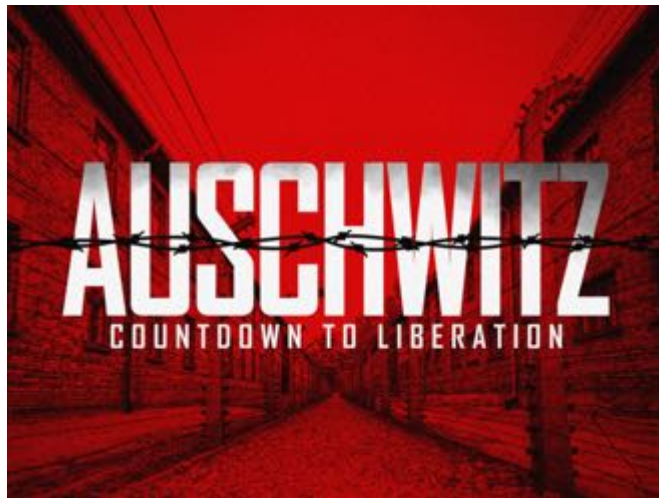
**Producer** Woodcut Media

**Links** [Trailer](#)

[James Robertson Screener](#)

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# AUSCHWITZ: COUNTDOWN TO LIBERATION



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## Overview

*Countdown to Liberation* delves into the final months at Auschwitz, gradually unraveling the stories of its survivors and giving voice to the eye-witness testimonies of local residents, liberators, and even perpetrators, on one of history's darkest chapters. Through firsthand accounts, expert interviews, and dramatic reconstructions, the documentary captures the horror and hope of a pivotal moment in World War II.



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<b>Duration</b>	1 x 84' or 2 x 45' minutes
<b>Year of Production</b>	2024
<b>Broadcaster</b>	SKY HISTORY UK, NTL, TVP
<b>Producer</b>	Picasso Films
<b>Links</b>	<a href="#">Trailer</a> <a href="#">Screener - Ep1</a> <a href="#">Screener Ep2</a>

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# MENGELE UNVEILED



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## Overview

A harrowing analysis of Nazi doctor, Josef Mengele's life, exposing the false narratives about the Angel of Death and focusing on the horrific historical truth of his crimes. Through new documents and unreleased testimonies, this limited series explores his youth and studies, his adherence to Nazism, the inhumane experiments conducted at Auschwitz, and the connection between Nazism and the German academic system. Recounting his long fugitive life, and filled with legends to debunk, we delve into the incredible circumstances that allowed the most wanted Nazi criminal in the world to die a free man on the beach of Bertioaga in Brazil.



**Duration** 3 x 45' minutes

**Year of Production** 2025

**Broadcaster** HISTORY UK, NTL, TVP

**Producer** Picasso Films

**Links** [Ep 1 Screener](#)



# TRUE CRIME

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# HOW I CAUGHT THE KILLER



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## Overview

Featuring exclusive officer accounts and chilling evidence, *How I Caught The Killer* provides a gripping insight into what it's like to work on complex cases. The series shines a light on a myriad of murders and the outstanding officers who made key discoveries during investigations – from the dedication of the detectives to the forensic analysis of the CSIs and the heart-wrenching role of the family liaison officers.



**Duration** S1 10x45' S2 10x45' S3 10x45'

**Year of Production** 2020-2024

**Broadcaster** Sky Crime

**Producer** Woodcut Media

**Links** [Trailer](#)

S2: [EP1 Assassins Greed Screener](#)

S4: [EP2 Wardell Screener](#)

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**TRUE CRIME**

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# FACES OF EVIL



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## Overview

*Faces of Evil* explores the twists-and-turns of the flawed investigations into some of the world's most notorious killers in the US and UK. In each case, the series explores the missteps and flawed procedures, which resulted in these killers managing to evade capture and conviction for so long, and the courage and persistence of those who refused to accept defeat in their efforts to bring them to justice.



**Duration** 6 x 45 minutes

**Year of Production** 2024

**Broadcaster** Crime + Investigation UK

**Producer** Woodcut Media

**Links** [Trailer](#)

[Patrick Kearney The Trash Bag Killer Screener](#)

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**TRUE CRIME**

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# THE KILLER IN MY FAMILY (S5)



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## Overview

Murder is horrific and devastates many lives, especially the victim's family. *The Killer in My Family* explores an alternative approach telling the story from the perspective of the murderer's family, including the impact it had on them. The show raises questions: were there any early signs of the killer's intentions? Did they have any idea of the horror that lay ahead? How did they feel when they discovered the terrifying truth? Each story includes news coverage, testimonies from police officers and journalists involved in the case, and psychological analysis from experts on how the family dealt with the trauma.



**Duration** 8 x 45 minutes

**Year of Production** 2024

**Broadcaster** Quest Red/Filmrise

**Producer** Woodcut Media

**Links** [Trailer](#)

[Matt Screener](#)

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**TRUE CRIME**

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# MURDER AT MY DOOR



## Overview

Explore cases of innocent people murdered in their own homes by someone they thought they could trust and, in some cases, had known for many years. The series delves into the stories of those that unknowingly opened their door to evil with tragic consequences, as told through the eyes of those they left behind. Each case is supported by testimony from friends and family of the victims as well as a number of the detectives, police officers and forensic experts who worked on each case. Retracing the steps of the murders, the series provides a full 360-degree perspective of the intricate investigations and reveals the motives for the murders.



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**Duration** 8 x 45 minutes

**Year of Production** 2020

**Broadcaster** Crime + Investigation UK

**Producer** Woodcut Media

**Links** EP 7 [The Reclusive Millionaire Screener](#)

EP 2 [Burned Alive Screener](#)

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**TRUE CRIME**

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# SURVIVING A SERIAL KILLER



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## Overview

Few have survived a face-to-face meeting with a murderer and lived to tell the tale. In *Surviving a Serial Killer* we delve into the personal stories of the people who have done just that. These brave individuals have decided to speak out about their close encounter with evil. Primary source interviews, pertinent archive and atmospheric GVs bring their stories of near death, to life. We flip the traditional narrative of a crime documentary on its head – the focus is not on the perpetrator but instead on the people whose lives they so affected.



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<b>Duration</b>	14 x 45 minutes
<b>Year of Production</b>	2021
<b>Broadcaster</b>	Channel 4
<b>Producer</b>	Woodcut Media
<b>Links</b>	S1 <a href="#">Ted Bundy Screener</a> S2 <a href="#">Jerome Brudos Screener</a>

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# THE KILLER WITHIN



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## Overview

*The Killer Within* examines what turns someone into a murderer, the triggers that could transform them into a killer or whether some people are just born to kill. Throughout the series, leading forensic and criminal experts delve into the psyche of the killer. We speak to those directly involved with each case, to discover the common signs and events that could lead to your nearest and dearest harbouring The Killer Within.



**Duration** 10 x 45 minutes

**Year of Production** 2020

**Broadcaster** Sky Crime

**Producer** Woodcut Media

**Links** EP5 [Cullen Screener](#)

EP8 [Wilbern Cooper Screener](#)

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# THE BEVERLEY ALLITT TAPES



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## Overview

The arrest of a shy, unassuming 22-year-old nurse for the murder of 4 young children shocked the world and changed the perception of medical professionals in the UK forever. In May 1993, Beverley Allitt received 13 life sentences for the murder, attempted murder and grievous bodily harm of 13 children. She is without doubt, one of Britain's most notorious female killers. Featuring police interviews never-before-heard by the public, this 3-part series re-examines the story of Allitt, her crimes and their impact on those affected. Using the hours of police tapes at the heart of our storytelling, we analyse Allitt's responses under the pressure of interrogation in an attempt to understand the psyche of this ruthless child killer.



**Duration** 3 x 45 minutes

**Year of Production** 2020

**Broadcaster** Sky Crime

**Producer** Woodcut Media

**Links** [Trailer](#)

EP1 [Children Are Disposable Screener](#)

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# THE MAN WHO TOOK SHANNON MATTHEWS



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## Overview

With exclusive access to family members, neighbours and professionals who knew Michael Donovan, and using drama reconstruction, this is the untold story of the man who abducted nine-year-old Shannon Matthews in 2008 and kept her in his flat for 24 days before she was found in a dramatic rescue by the police.



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<b>Duration</b>	1 x 65 minutes
<b>Year of Production</b>	2022
<b>Broadcaster</b>	Channel 5 UK
<b>Producer</b>	Good TV
<b>Links</b>	<a href="#">Trailer</a> <a href="#">Screener</a>

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# JAMES BULGER: THE TRIAL



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## Overview

The story of the 1993 murder trial of Jon Venables and Robert Thompson, the two ten-year-old killers of toddler, James Bulger – a trial that shook the world. Using transcripts from the trial, first-hand testimony of those who were in the court room, and reconstruction of key moments in court, this feature-length documentary reveals the prosecution’s strategy to prove that both boys were as guilty as each other



**Duration** 1 x 60 minutes

**Year of Production** 2023

**Broadcaster** Channel 5 UK

**Producer** Good TV

**Links** [Screener](#)

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**TRUE CRIME**

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# HOLLOWAY: WOMEN BEHIND BARS



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## Overview

From baby killers and a Moors Murderer to suffragettes and even a suspected witch, this true crime documentary delves deeply into the history of the North London jail as it prepares to close after 164 years. Once Europe's largest women's prison, this is HMP Holloway.



**Duration** 1 x 45 minutes

**Year of Production** 2016

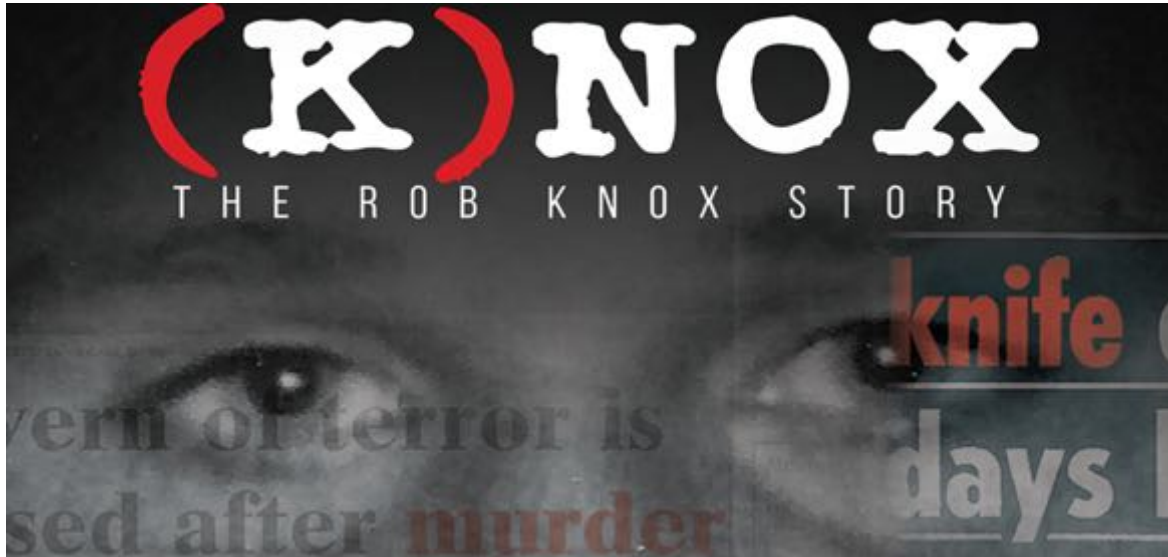
**Broadcaster** Crime + Investigation UK

**Producer** Woodcut Media

**Links** [Screener](#)

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# (K)NOX: THE ROB KNOX STORY



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## Overview

In 2008, 18-year-old Rob Knox was fatally stabbed days after filming his breakthrough role as Marcus Belby in *Harry Potter and the Half Blood Prince*. His death made headlines and stirred a wake-up call to address these types of crimes. However, years later, knife crime remains a serious issue in the UK and across the globe. This documentary features interviews with family members, friends and Harry Potter cast such as Jim Broadbent, Ray Winstone, Tom Felton, David Yates, Dani Harmer and Blake Harrison, including archive interviews with Daniel Radcliffe and Emma Watson.



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**Duration** 1 x 45 minutes

**Year of Production** 2021

**Broadcaster** ITVX

**Producer** The Rob Knox Foundation

**Links** [Trailer](#)

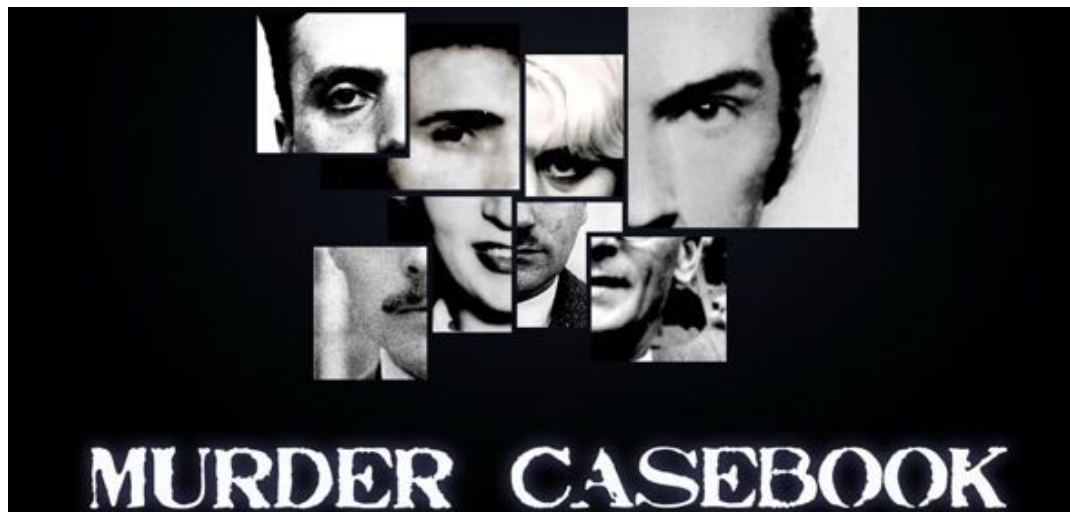
[Screener](#)

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**TRUE CRIME**

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# MURDER CASEBOOK



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## Overview

Renowned journalist and presenter, Fred Dinenage takes a fresh new look at the murders that shocked the UK in the 20th century and the killers who committed them. Dinenage guides the viewer step by step through the real stories. From Ruth Ellis, the last woman to be executed in the UK to the mystery disappearance of Lord Lucan, Dinenage meets with the people whose lives were affected by these crimes, experts who were involved in the investigations and journalists from the time.



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**Duration** S1 8x45' S2 8x45' S3 7x45'

**Year of Production** 2011-2013

**Broadcaster** Crime + Investigation UK

**Producer** Woodcut Media

**Links** S1 [Derek Bentley Screener](#)

S3 [Jack The Ripper Screener](#)

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**TRUE CRIME**

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# FRANKIE FRASER'S LAST STAND



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## Overview

In this revelatory special, we discover the truth about the man behind the legend that is 'Mad' Frankie Fraser. Notorious for his gangland days throughout the 20th Century – he's managed to outlive them all. Exclusive interviews combined with period recon and archive tells the story of the last old school gangsters.



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**Duration** 1 x 45 minutes

**Year of Production** 2013

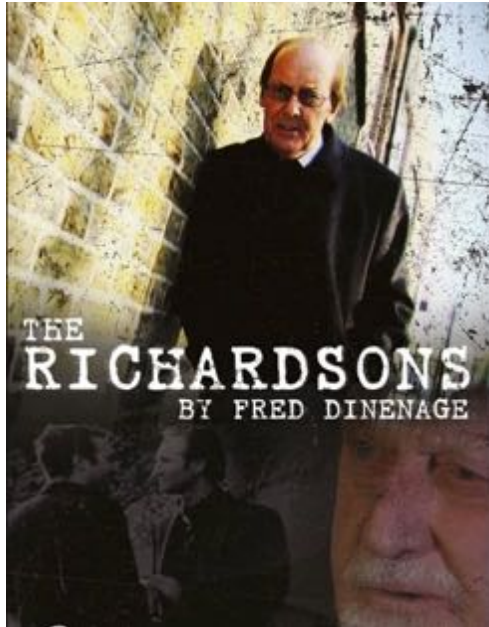
**Broadcaster** Crime + Investigation UK

**Producer** Woodcut Media

**Links** [Screener](#)

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**TRUE CRIME**



# THE RICHARDSONS

## Overview

Fred Dinenage, the Kray Twin's official biographer, in an extraordinary twist, has been invited into the closed world of the Richardson Brothers. The brothers, also known as the 'Torture Gang', reined terror over London in the '60s alongside counterparts, Reg and Ronnie Kray. Never before has someone from the outside got so close to the truth... and lived to tell the tale. For the first time on television Charlie Richardson and his associates tell Fred Dinenage the truth about the infamous 'torture gang' of the 60s... The Richardsons. Featured interviewees include Hollywood actor Stephen Berkoff, mafia associate Wilf Pine, the 'devil's advocate' lawyer Giovanni Di Stefano and Kray firm member Chris Lambrianou.



**Duration** 1 x 45 minutes

**Year of Production** 2012

**Broadcaster** Crime + Investigation UK

**Producer** Woodcut Media

**Links** [Screener](#)

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# THE KRAYS



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## Overview

Over the course of the documentary Fred Dinenage tells the story of their lives... their childhood, heyday and demise... and about his own involvement with the infamous twins. We find out how the unusual pairing of the Fred Dinenage and the Krays came to be... and process of writing a book with the most famous prisoners in the UK.



**Duration** 1 x 45 minutes

**Year of Production** 2010

**Broadcaster** Crime + Investigation UK

**Producer** Woodcut Media

**Links** [Screener](#)

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**TRUE CRIME**



# HISTORY & FACTUAL

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# FORGOTTEN WAR STORIES



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## Overview

Between WWII and the Iraq War, Britain and her allies were embroiled in a number of serious conflicts around the world, many of which are largely forgotten by the public. In this six-part series, we explore these forgotten conflicts: The Suez Crisis, The Bosnian War, The Gulf War, The Korean War, The Malayan Emergency and The Mau Mau Uprising in Kenya. Each episode is guided by historians, experts and eyewitnesses, who relay their incredible experiences during the wars.



**Duration** 6 x 45 minutes

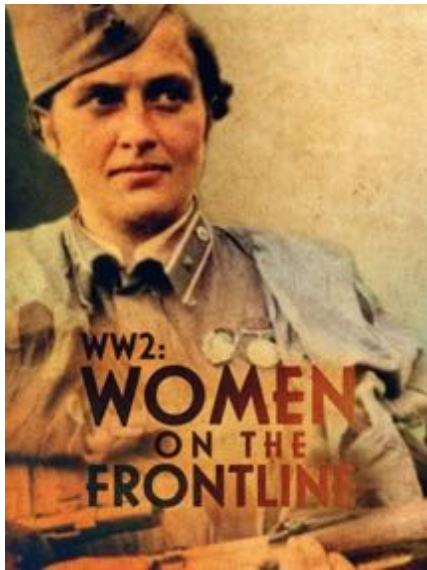
**Year of Production** 2021

**Broadcaster** Channel 4

**Producer** Woodcut Media

**Links** [Trailer](#)

[Malaya Screener](#)



# WWII: WOMEN ON THE FRONTLINE

## Overview

*Women on the Frontline* explores the daring and unknown histories of the remarkable soldiers, pilots, and spies who fought, flew, and died in the Second World War. Defying expectations, overcoming prejudices, and often outperforming their counterparts, this global three-part series finally sheds light on some of the most perilous, courageous, and unwritten stories of the women who led the charge. Underpinned by innovative research and supported by world-leading experts and first-hand testimony from those who served, this series challenges accepted Second World War history and offers a fresh take on a familiar subject.



**Duration** 3 x 45 minutes

**Year of Production** 2023

**Broadcaster** Channel 4, SBS Australia

**Producer** Woodcut Media

**Links** [Trailer](#)

EP3 [Boots On The Ground Screener](#)

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# ROYALS ON THE FRONTLINE



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## Overview

*Royals on the Frontline* explores the experiences of the British Royal Family during their military years, from World War II through to the modern day. Featuring incredible archive footage of the royals in service, the series covers Prince Harry's evacuation from the frontline when his position was compromised by press, Prince Philip's extraordinary experiences in the Royal Navy, Prince Andrew's helicopter decoy exploits in the Falklands, the Queen's rebellion against her father when she joined the ATS in WW2, and much more. *Royals on the Frontline* gives an insight into the most famous family in the world, showing a different side to their public persona, one where they put themselves directly in the line of fire to keep their country safe.



**Duration** 3 x 50 minutes

**Year of Production** 2018

**Broadcaster** UKTV

**Producer** Woodcut Media

**Links** EP2 [Screener](#)

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# TITANIC IN COLOUR



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## Overview

In 1912 the Titanic was the most colourful and spectacular vessel afloat, but its story is often told in black and white. Now the ship is revealed in its true colours with photographs and film footage that have been specially colourised for this series, many for the very first time, bringing to life the people who built and sailed on the most famous ship of the twentieth century.



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**Duration** 2 x 45 minutes

**Year of Production** 2024

**Broadcaster** Channel 4

**Producer** Woodcut Media

**Links** [Trailer](#)

EP1 [Screener](#)



# THE SECRET HISTORY OF WWII

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## Overview

From the secrets behind the famous evacuation of Dunkirk that left 40,000 men behind or Exercise Tiger, the disastrous practice run for D-Day leaving almost 700 US soldiers dead, through to the heroics of US sailors such as Dorie Miller, the first African American to receive the Navy Cross for his bravery during Pearl Harbor, as well as stories about the Germans who were so sick of persecution they assumed fake British identities to fight against their own countrymen during Operation Market Garden, and the highly decorated international pilots who flew for the RAF during The Battle of Britain.

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**Duration** 6 x 45 minutes

**Year of Production** 2020

**Broadcaster** Channel 5

**Producer** Woodcut Media

**Links** [Trailer](#)

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# COMBAT TRAINS



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## Overview

A century of global war can only be understood by uncovering the story of the locomotive. This revolutionary machine transformed the art of conflict –carrying sophisticated weaponry and hundreds of reinforcements to the heart of the battles of the American Civil war and two World Wars. The locomotive inspired great ingenuity with the invention of massive railway guns and armoured trains - but also acts of cruelty. The Thai-Burma railway cost thousands of lives, and the rail network of Nazi Germany was used to carry out mass murder. The locomotive’s speed and power could mean the difference between victory and defeat and so that led to many acts of bravery and espionage. - and stories well worth telling!



**Duration** 6 x 45 minutes

**Year of Production** 2017

**Broadcaster** Channel 5

**Producer** Woodcut Media

**Links** [Screener](#)

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# THE UNDERGROUND ARMY



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## Overview

Resistance movements during WWII played a crucial part in gathering intelligence about the Nazi occupation, sending coded messages to the Allies and disrupting the German war machine. But there is one Underground Army that is often overlooked – despite being the biggest and best-organised group of anti-Hitler guerrillas in occupied Europe. And it began where and when WWII itself started – in Poland in 1939.



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**Duration** 4 x 45 minutes

**Year of Production** 2022

**Broadcaster** Viasat History

**Producer** Inborn Media

**Links** [Trailer](#)

EP1 [Screener](#)

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# DEFENDERS OF THE SKY



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## Overview

Presenter Jules Hudson takes an exuberant look at the airfields of Great Britain. In each episode Jules journeys to a British airfield and uncover the stories of its past by talking to aviation experts and people that have worked on the base. Jules also fearlessly takes to the skies to perform some daredevil manoeuvres of his own – with a little help from the professionals. Packed with incredible archive, authentic reconstruction and fascinating characters – *Defenders of the Sky* is the ultimate look at the airfields that help to lead Britain to victory.



**Duration** 10 x 45 minutes

**Year of Production** 2014

**Broadcaster** History2

**Producer** Woodcut Media

**Links** [Biggin Hill Screener](#)

[Conningsby Screener](#)

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# FUKUSHIMA: NATURE IN THE DANGER ZONE



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## Overview

On the east coast of Japan sit towns abandoned by humans since 2011's fateful nuclear disaster at Fukushima. It's an area thought no longer suitable for life, though the animals residing there beg to differ. In this one-hour special we venture into life in a nuclear disaster zone, following an international group of experts investigating the animals who defy all odds and thrive despite the toxic landscape.



**Duration** 1 x 45 minutes

**Year of Production** 2021

**Broadcaster** Animal Planet US

**Producer** Woodcut Media

**Links** [Screener](#)

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# A ROYAL GUIDE TO...



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## Overview

Inside 1000 years of British Royal tradition, from weddings and holidays to fashion and feuds. This series reveals the rules and customs of Britain's most famous family. What goes on at a Royal Family Christmas? What's behind the Windsors' affinity to Scotland or even, their pets?



**Duration** 14 x 45 minutes

**Year of Production** 2022

**Broadcaster** Channel 4

**Producer** Woodcut Media

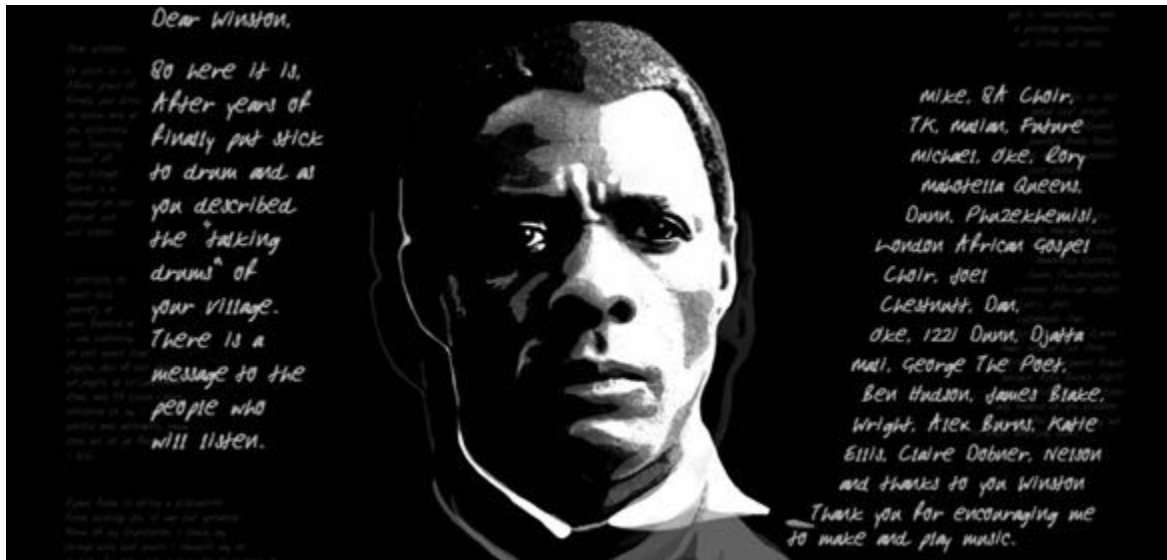
**Links** [Trailer](#)

EP2 [Weddings Screener](#)

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**FACTUAL**

# MANDELA, MY DAD & ME



## Overview

In 2013, Idris Elba released *Idris Elba presents mi Mandela*, an album inspired by his portrayal of Nelson Mandela in *Mandela: Long Walk to Freedom*. Influenced by South African musical culture, Elba connected deeply with the music Mandela might have listened to. The project coincided with the passing of Elba's father, Winston. While working on the album and promoting the film, BAFTA-winning director Daniel Vernon documented his journey. "Mandela, My Dad and Me" not only documents one man's struggle in producing his first album, but also his emotional quest to pay a fitting tribute to two inspirational men.



**Duration** 1 x 55 minutes

**Year of Production** 2015

**Broadcaster** Discovery

**Producer** Woodcut Media

**Links** [Screener](#)

# THE IVY



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## Overview

*The Ivy* is a definitive documentary that takes an exclusive behind-the-scenes look at one of the world's most eminent restaurants as it undergoes its first major renovation in 25 years.

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<b>Duration</b>	1 x 60 minutes
<b>Year of Production</b>	2016
<b>Broadcaster</b>	ITV
<b>Producer</b>	Woodcut Media
<b>Links</b>	<a href="#">Screener</a>

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**FACTUAL**

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# CUT FROM A DIFFERENT CLOTH



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## Overview

This observational film provides a rare and entertaining glimpse inside a fashion empire's bid for global domination with a little help from an award-winning A-list actor. Superdry founders Julian Dunkerton and James Holder have decided to team up with Idris Elba who's always dreamed of working in fashion. Together they're aiming to defy the skeptics, by launching a high end men's collection and in the process crack the American market.



**Duration** 1 x 55 minutes

**Year of Production** 2017

**Broadcaster** Netflix

**Producer** Woodcut Media

**Links** [Screener](#)

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# FOOTBALL: A BRIEF HISTORY WITH ALFIE ALLEN



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## Overview

In this series, football mad Alfie Allen wants to find out more about the history of the beautiful game. He sets off around the UK to explore the defining moments and turning points in the establishment and growth of football in the UK. It's a journey that goes beyond his wonderful access to football stadiums and iconic personalities across the land, but takes Alfie to many unexpected destinations as the story unfolds.



**Duration** 2 x 45 minutes

**Year of Production** 2017

**Broadcaster** History UK

**Producer** Woodcut Media

**Links** EP 2 [Screener](#)

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# PARANORMAL CAPTURED



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## Overview

In this series of *Paranormal Captured* our crack team of investigators explore themes of supernatural activity from around the globe, tackling the subjects of Evil Inns, Witches, The Occult, Haunted Manor Houses, The Ghosts Of War and Tudor Terrors. They examine historical evidence captured in a renowned site and conduct their own investigation in a location that is reputed to be active.



**Duration** 12 x 45 minutes, 1 x 90 minutes

**Year of Production** 2021

**Broadcaster** Sky Pick

**Producer** Woodcut Media

**Links** [Trailer](#)

[Body In The Wall Screener](#)

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# ANIMAL ANTICS



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## Overview

Since YouTube first exploded onto the internet back in 2005, animals have dominated the world wide web. Be it a cat in a hat, a dog with a log or a donkey who's gone a bit wonky – everybody loves an adorable animal video and we've got the best of the best.



**Duration** 13 x 30 minutes

**Year of Production** 2016

**Broadcaster** Viasat Nature

**Producer** Woodcut Media

**Links** [Trailer](#)

EP 1 [Adorable Animals Screener](#)

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**FACTUAL ENTERTAINMENT**



# LIVE PERFORMANCE



# HAMLET

## FROM BRISTOL OLD VIC

### Overview

Upon the death of Old Hamlet, his brother, Claudius, assumes the throne of Denmark and marries his widow, Gertrude. Her grief-stricken son, Hamlet, is visited by his father's Ghost, who tells him that he was, in fact, murdered by Claudius. Hamlet decides to avenge the killing and murder Claudius but in doing so he is killed himself.

★★★★

*John Haidar's subtly disrupting production*

Observer

★★★★

*Shadowy, impressionistic... Howle injects [Hamlet] with a sense of purpose and action*

The Stage



**Duration** 1 x 120 minutes

**Year of Production** 2024

**Broadcaster** SKY ARTS

**Producer** Bristol Old Vic

**Links** [Screener](#)

LIVE PERFORMANCE



# ANNA KARENINA

## FROM BRISTOL OLD VIC

### Overview

Tolstoy's masterpiece reimaged. A heartbreaking story of relationships, marriage, and betrayal, Lesley Hart's boldly theatrical adaptation brings the language bang up to date, while Polina Kalinina's direction sweeps you up in the breathtaking pace of the story and places no limits on opulence, decadence and, above all, passion.

When her brother's affair is discovered, Anna Karenina crosses the country by train to help save his marriage. But on her arrival at the station, a charged encounter with a dazzling young cavalry officer sends Anna on a course of action that could destroy her own marriage and tear her life apart.

★★★★

***A sparky feminist cry for liberation***

[The Guardian](#)



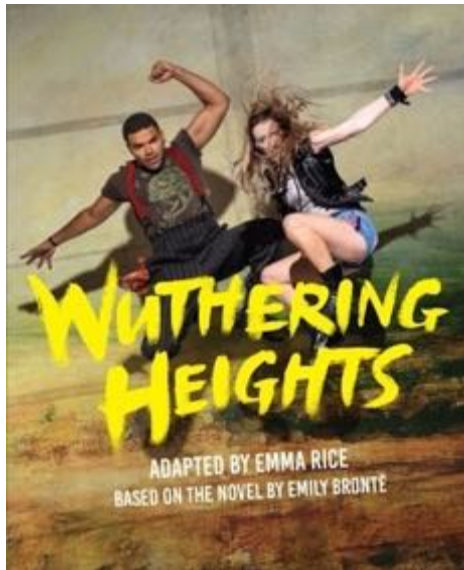
**Duration** 1 x 120 minutes

**Year of Production** 2022

**Producer** Bristol Old Vic

**Links** [Trailer](#)

**LIVE PERFORMANCE**



# WUTHERING HEIGHTS

## FROM BRISTOL OLD VIC

### Overview

Rescued from the Liverpool docks as a child, Heathcliff is adopted by the Earnshaws and taken to live at Wuthering Heights. He finds a kindred spirit in Catherine Earnshaw and a fierce love ignites. When forced apart, a brutal chain of events is unleashed. Shot through with music, dance, passion and hope, Emma Rice (*Romantics Anonymous*, *Brief Encounter*) transforms Emily Brontë's masterpiece into a powerful and uniquely theatrical experience.



**Duration** 1 x 120 minutes

**Year of Production** 2021

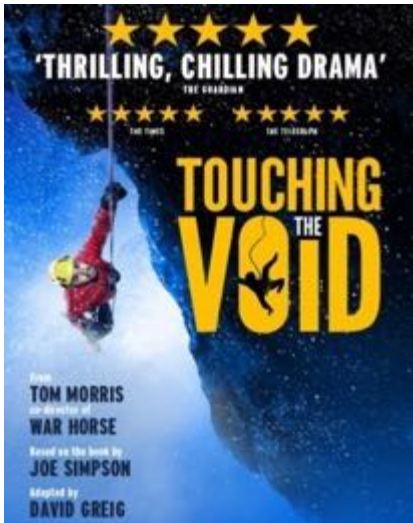
**Broadcaster** SKY ARTS

**Producer** Bristol Old Vic

**Links** [Trailer](#)

[Screener](#)

LIVE PERFORMANCE



# TOUCHING THE VOID

FROM BRISTOL OLD VIC

## Overview

Perched on an unstable snow-cliff and battered by freezing winds, Simon is desperate to rescue his injured climbing partner who hangs from a rope below him. Meanwhile, Joe teeters on the brink of death and despair in a crevasse from which he can't climb to safety. Directed by Tony Award-winning Tom Morris (*War Horse*) and based on Joe Simpson's bestselling memoir turned BAFTA-winning film, David Greig's thrilling adaptation charts this astonishing feat of human endurance. Life-affirming and often darkly funny, *Touching the Void* takes the audience on an epic adventure that asks how far you'd be willing to go to survive.



**Duration** 1 x 120 minutes

**Year of Production** 2022

**Broadcaster** Sky Arts

**Producer** Bristol Old Vic

**Links** [Trailer](#)

[Screener](#)

LIVE PERFORMANCE